

Bridget Nicholson

Bridget's work is driven by a need to question human ecology and the making of place focusing on the Australian experience. Bridget was born in New Caledonia and moved extensively as the child of an Australian diplomat; this experience has led to a desire to understand the notion of belonging to place, and is at the core of her practice. Bridget's work is process driven and evolves through conceptual engagement with ideas, materials, and people.

Bridget has exhibited across Australia in regional and urban galleries. In 2016 she won the Yering Station Sculpture prize and was selected for the Tom Bass prize for Figurative Sculpture. Bridget has presented work at numerous conferences and festivals. Residencies provide opportunities to work with communities and places, stimulating new ideas and work.

PERSONAL DETAILS

Date of birth: 23/10/1966- New Caledonia

Address: 35 Old Welshpool Rd, Welshpool VIC 3966

Website: bridgetnicholson.com.au

Email: nicholson@redistil.au

EDUCATION

2013-2014	• Masters of Community Cultural Development VCA Melbourne
2002-2004	• Masters Of Sculpture Australian National University Canberra
1985-1990	• Bachelor of Planning & Design and Bachelor of Architecture, University of Melbourne

INSTALLATIONS

2024	• <i>Collaborations</i> – Toora Art Cubes
2022	• <i>Solastalgia</i> – CLIMARTE Gallery, Richmond, Melbourne
2019	• <i>Endangered - In danger of...</i> , St Heliers Gallery, Abbotsford Convent
2018	• Bridget Nicholson – a retrospective, West End Art Space, Melbourne
	• <i>Getting to know the kangaroo</i> , Fitzroy Library, Melbourne
2016	• <i>Kangaroo Encounters</i> – public/private, St Helier's Gallery Melbourne
	• <i>Touch this earth lightly</i> , Abbotsford Convent, Melbourne
2015	• Commissioned - <i>Hands in Print</i> , Athenaeum Library, Melbourne
2014	• <i>The Peopled and the Unpeopled</i> , University of Tasmania, Inveresk Campus TAS
	• Stringybark Suburban Sustainability Festival, Melbourne
	• <i>Dis_Placed</i> , Immigration Museum Melbourne
2012	• <i>Hard to Hold</i> , Cessnock Art Gallery, NSW
2008	• <i>Hold</i> , Muswellbrook Regional Arts Centre, NSW

SELECTED GROUP EXHIBITIONS

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| 2022 | <ul style="list-style-type: none">• <i>Solastalgia & tomorrow</i>, CLIMARTE Gallery, Melb.VIC |
| 2019 | <ul style="list-style-type: none">• <i>Art of Threatened Species</i>, Western Plains Cultural Centre, Dubbo NSW• The Australian Ceramics Triennale Tasmania, Hobart TAS• <i>Baldessin Studio - The story</i>, Montsalvat Melb. VIC• Yarra Valley/Yering Station Sculpture Prize, Melb. VIC |
| 2016 | <ul style="list-style-type: none">• Yarra Valley/Yering Station Sculpture Prize (Winner), Melb. VIC• Tom Bass Prize for Figurative Sculpture (Judges mention), Sydney NSW |
| 2014 | <ul style="list-style-type: none">• Spectres of Evaluation, Artwork and Exchanges Incinerator Gallery, Melb. VIC |

PRESENTATION AT CONFERENCES

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| 2023-2024 | <ul style="list-style-type: none">• Host students from University of Melbourne Masters of Architecture programme. Create/Curate: Crafting Connections, South Gippsland, VIC |
| 2019 | <ul style="list-style-type: none">• The Australian Ceramics Triennale Tasmania- Holding Space Making Place, Hobart TAS |
| 2016 | <ul style="list-style-type: none">• Land Dialogues, Charles Sturt University, Wagga Wagga, NSW• Psi #22, Melbourne University, Melb. VIC |
| 2014 | <ul style="list-style-type: none">• Practitioners Voices, Footscray Community Arts Centre, Melb.VIC |
| 2013 | <ul style="list-style-type: none">• EcoArts Australia Conference, Wollongong NSW |

RESIDENCIES

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| 2019 | <ul style="list-style-type: none">• University of Tasmania Hobart, TAS |
| 2018 | <ul style="list-style-type: none">• Artist in Residence Manning Regional Art Gallery, NSW |
| 2017 | <ul style="list-style-type: none">• University of Tasmania Launceston, TAS |
| 2015 | <ul style="list-style-type: none">• La Wayaka, Armila Panama• Erub Arts, Darnley Island, Torres Strait |
| 2012 | <ul style="list-style-type: none">• Central TAFE Perth, WA |
| 2011 | <ul style="list-style-type: none">• Araluen, Alice Springs, NT |
| 2009 | <ul style="list-style-type: none">• Canberra School of Art, ACT |
| 2004 | <ul style="list-style-type: none">• Gunnedah City Council, NSW• Arthur Boyd Bundanon Residency, NSW |
| 2003 | <ul style="list-style-type: none">• Injalak Arts, Gunbalanya NT |

PUBLICATIONS

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| 2019 | <ul style="list-style-type: none">• The Journal of Australia Ceramics Vol 58 No1, <i>Calling on clay</i>, Pps. 50-51. |
| 2015 | <ul style="list-style-type: none">• Ceramics Technical Vol.41, <i>What is the matter?</i>, Pps. 48-51. |
| 2016 | <ul style="list-style-type: none">• The Journal of Australia Ceramics Vol 54 No1, <i>Touch this earth lightly: A participatory environmental art project</i>, Pps. 84-85. |
| 2017 | <ul style="list-style-type: none">• Garland online magazine, <i>Mola, molas mola-ring with the Kuna Yala in Panama</i> |

OTHER

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| 2025 | <ul style="list-style-type: none">• Board member (It's no) drama- inclusive physical theatre ensemble• Committee member South Gippsland Arts Advisory Board |
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