

Bridget Nicholson

PERSONAL DETAILS

Born 23.10.1966 - New Caledonia,
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<http://www.bridgetnicholson.com.au/>
<http://www.touchthisearthlightly.com.au/>

EDUCATION

Post-graduate 2012-2013 Masters Community Cultural Development Melb. University VIC
2003-2005 Masters of Art Visual Arts (Sculpture) ANU Canberra ACT

SOLO EXHIBITIONS

- 2019
- Endangered - In danger of..., St Heliers Gallery, Abbotsford Convent April/May
- 2018
- *Bridget Nicholson – a retrospective*, West End Art Sapce, Melbourne March
- 2016
- *Getting to know the kangaroo*, Fitzroy Library, Melbourne Dec – Jan2017
 - *Kangaroo Encounters – public/private*, St Helier's Gallery Melbourne Oct
- 2015
- *Touch this earth lightly*, Abbotsford Convent, Melbourne Nov.
 - *Hands in Print*, Athenaeum Library, Melbourne July
- 2014
- *The Peopled and the Unpeopled*, University of Tasmania, Inveresk Campus TAS
 - *Stringybark Suburban Sustainability Festival*, Melbourne VIC
 - *Dis_Placed*, Immigration Museum Melbourne VIC

SELECTED GROUP EXHIBITIONS

- 2019
- Art of Threatened Species, Western Plains Cultural Centre
 - Yarra Valley/Yering Station Sculpture Prize
 - Baldessin Studio - The story
- 2016
- Yarra Valley/Yering Station Sculpture Prize
 - Tom Bass Prize for Figurative Sculpture
- 2014
- *Spectres of Evaluation*, Artwork and Exchanges, Footscray Community Arts Centre and Incinerator Gallery, Melbourne VIC

PRESENTATION AT CONFERENCES

- 2019
- The Australian Ceramics Triennale Tasmania - Holding Space Making Place
- 2016
- *Land Dialogues*, Charles Sturt University, Wagga Wagga, NSW
 - *Psi #22*, Melbourne University
- 2014
- *Practitioners Voices*, Footscray Community Arts Centre Melbourne

RECENT RESIDENCIES

- Year 2017
- *University of Tasmania* Print workshop Hobart & Launceston – September
 - La Wayaka Panama - May/June

PUBLICATIONS

- 2019
- The Journal of Australia Ceramics Vol58 No1 April 2019, *Calling on clay* Pps.50-51
- 2018
- Garland Online Magazine issue *tunapri* June
- 2016
- Ceramics Technical – Volume 21 Issue2 2016, *What is the Matter?* Pps. 48-51

