

Bridget Nicholson CV

Bridget is a Melbourne-based visual artist, coming from a background in architecture, urban design and sculpture, with an overlay of community cultural development. The impetus for this journey was provided by a childhood experience that created the need to question my own identity and connection to 'place' in an effort to acquire a sense of belonging. Most recently this quest has best been served by developing arts projects that enable me to delve into these questions through interactions with others; people and places, juxtaposing this with historical research enabling stories to emerge. Multi media conceptual installations provide a framework for reviewing and re-presenting the experiences and material collected.

Academic

2012-2013	Masters of Community Cultural Development, VCA University of Melbourne
2003-2005	Master of Arts (Visual Arts), NITA, ANU Canberra
2001	Diploma of Visual Art - Public Art, RMIT Melbourne
1988-1990	Bachelor of Architecture, University of Melbourne
1985 – 1987	Bachelor of Planning and Design, University of Melbourne

Relevant Employment

2012- ongoing	Kids Own Publishing, artists in schools program
2013	Research Assistant, Education Department, University of Western Sydney
2007 – 2011	Regional Arts Development Officer/CEO Arts Upper Hunter Inc NSW
2006-2007	Artistic Director <i>Green Expectations</i> , Generations Project based Latrobe Valley VIC
2003 – 2006	University of Canberra, Faculty Arts & Design, sessional tutor Design and Technology

Public presentations

March 2018	Bridget Nicholson a retrospective, West End Art Space, Melbourne
Dec. 2016	<i>Getting to know the kangaroo</i> , Fitzroy Library VIC
Oct. 2016	<i>Hold</i> - Winner, Yering Station Sculpture Prize VIC
Oct. 2016	<i>Kangaroo Encounters – public and private</i> , St Helier's Gallery, Abbotsford VIC
July 2016	<i>Performance Climates PSi#22</i> Melbourne University VIC
April 2016	<i>Land Dialogues</i> , Conference Charles Sturt University Wagga Wagga NSW
March 2016	<i>The women taught me to weave</i> , Finalist Tom Bass Figurative Sculpture Prize, Sydney
Nov. 2015	<i>Touch this earth lightly</i> , Abbotsford Convent, Open Spaces VIC
July 2015	<i>Hands in Print</i> , Atheneum Library, Melbourne VIC
Dec. 2014	<i>The Peopled and the Unpeopled</i> , University of Tasmania, Inveresk Campus TAS
Oct. 2014	<i>Stringybark Suburban Sustainability Festival</i> , Melbourne VIC
Feb. 2014	<i>Dis_Placed</i> , Immigration Museum Melbourne VIC
Feb. 2014	<i>Spectres of Evaluation</i> , Artwork and Exchanges, Footscray Community Arts Centre and Incinerator Gallery, Melbourne VIC
May 2013	EcoArts Conference, Wollongong NSW
Feb. 2013	<i>Witness</i> , Magdalene Laundries, Abbotsford Convent VIC
July 2012	<i>The Uncanny Edge</i> , Perth Central Institute of Technology shopfront WA
Sept 2011	<i>Holding Out</i> , Gunnedah Creative Arts Centre, Gunnedah NSW
August 2011	<i>Touched at the Centre</i> , Araluen Arts Centre, Alice Springs NT
June 2011	<i>Hard to Hold</i> , Cessnock Regional Gallery NSW
October 2010	<i>Cry me a River</i> group show, Tin Sheds Gallery University of Sydney NSW
August 2010	<i>Careful you might break something</i> , collaboration Gloucester Gallery NSW

April 2010	<i>Williams River Valley Artists Project</i> , collaborative installation, Tocal Homestead NSW
March 2010	<i>Artist in Residence Between Seasons</i> , Cudgegong Gallery Gulgong NSW
October 2009	<i>Williams River Valley Artists' Project</i> , Muswellbrook Arts Centre NSW
May 2009	<i>On Longing</i> , collaborative installation Albion Street Gallery, Sydney NSW
May 2009	<i>Hide</i> installation, Gloucester Gallery NSW
Jan. 2008	<i>Hold</i> installation, Muswellbrook Regional Arts Centre NSW
April 2007	<i>Hold</i> installation, Two Rivers Creative Arts Centre, Gunnedah NSW
Oct 2006	<i>Hide</i> installation, <i>Gunnedah</i> NSW,
May 2006	<i>Natural Instincts</i> installation, Strathnairn, Canberra ACT

Residencies/ Grant/ Prizes

September 2017	Artist in Residence University of Tasmania, Hobart & Launceston
May 2017	La Wayaka, Armila Panama
Oct. 2016	Winner Yarra Valley Arts/Yering Station Sculpture Prize VIC
March 2016	Finalist Tom Bass Portrait Prize NSW
Nov. 2014	Travel bursary Arts Victoria VIC
Oct. – Nov. 2014	Artist in Residence, University of Tasmania Launceston Campus TAS
Oct 2013- Jan 2014	Artist in Residence, Immigration Museum, Melbourne VIC
2012	Grant City of Yarra VIC
July 2012	Artist in Residence, Central Institute of Technology, Perth WA
2012	Grant City of Perth WA
2012	Grant Country Arts SA
July 2011	Artist in Residence, Araluen Arts Centre, Alice Springs NT
August 2010	Artist in Residence, Canberra School of Art, Environment Studio ACT
July–Nov 2006	Artist in Residence, Gunnedah Shire Council NSW
Dec/Jan 2004/2005	<i>Bundanon</i> Residency, Arthur Boyd Foundation, Nowra NSW
Jan 2004	<i>Injalak Arts & Crafts Centre</i> Residency, Gunbalanya NT
2003	Materials Grant ANU

Publications

Garland online magazine – *tunapri*, *Mola*, *molas*, *mola-ing with the Kuna Yala in Panama*
 Ceramics Technical – Volume 21 Issue2 2016, *What is the Matter?* Pps. 48-51.
 The Journal of Australian Ceramics Vol 54 No 1 2015 *Touch this earth lightly: a participatory
 environmental art project* Pps. 84-85